

SZYMMON HERNIK CV

2021

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I'm a designer born in Poland and based in the Netherlands, where I'm doing my BA in Graphic Design at Royal Academy of Art in The Hague (KABK) . In my practise I combine graphic design with autonomous projects involving writing, research and sound. The most often interests I touch upon with my work are: decentralization, political listening, nature, in-between spaces. I work both on self-initiated projects as well as collaborate with other artists and collectives.

I'm a member of the polish collective DESTITUTE which aims at building inclusive space for arts & music from Poland and Central-Eastern Europe as well as Dharma Initiatives which is a collective experimental project, developed in a decentralized exhibition format, online and offline.

Education

BA Graphic Design
(2018 – 2022)
Royal Academy of Art, The Hague (KABK)

Work Experience

Graphic designer / Web Developer
(2018 – Current)
Countries: Netherlands, Poland

Design Proficiency

Editorial, Posters with focus in typography and printing, Web design and development, Type design, Variable font design, Python scripting, Visual identities, Interactive, Audiovisual work, Max/MSP, Arduino, Image processing, Custom software

Exhibitions and Public Presentations

You Shall Be Spam at Maakhaven. NL, 2021
Programme on the Commons with DESTITUTE. currents.fm, 2020
Programme, Short movie Snienia, Eye on Art Research Lab. NL, 2020
Short movie Snienia, Roots Festival. NL, 2020
Book Designs exhibition, Page Not Found. NL, 2020

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